

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

## 1. Name of Property

historic name Casa Dra. Concha Meléndez Ramírez

other names/site number Casa Biblioteca Dra. Concha Meléndez Ramírez

## 2. Location

street & number 1400 Vilá Mayo, corner of Manuel Rodriguez Serra Street  not for publication

city or town San Juan  vicinity

state Puerto Rico code PR county San Juan code 127 zip code 00907

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination     request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets     does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

    national     X statewide     local

Carlos A. Rubio Cancela  
Signature of certifying official

\_\_\_\_\_  
Date

State Historic Preservation Officer  
Title

Puerto Rico State Historic Preservation Office  
State or Federal agency/bureau or Tribal Government

In my opinion, the property     meets     does not meet the National Register criteria.

\_\_\_\_\_  
Signature of commenting official

\_\_\_\_\_  
Date

\_\_\_\_\_  
Title

\_\_\_\_\_  
State or Federal agency/bureau or Tribal Government

**4. National Park Service Certification**

I, hereby, certify that this property is:

entered in the National Register                       determined eligible for the National Register  
 determined not eligible for the National Register                       removed from the National Register  
 other (explain:) \_\_\_\_\_

\_\_\_\_\_  
 Signature of the Keeper

\_\_\_\_\_  
 Date of Action

**5. Classification**

**Ownership of Property**  
 (Check as many boxes as apply)

**Category of Property**  
 (Check only **one** box)

**Number of Resources within Property**  
 (Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
1	1	buildings
0	0	district
0	0	site
0	0	structure
0	0	object
1	1	<b>Total</b>

**Name of related multiple property listing**  
 (Enter "N/A" if property is not part of a multiple property listing)

**Number of contributing resources previously listed in the National Register**

N/A

**6. Function or Use**

**Historic Functions**  
 (Enter categories from instructions)

**Current Functions**  
 (Enter categories from instructions)

DOMESTIC/ single dwelling  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

EDUCATION/ library  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

Spanish Revival  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Materials**  
(Enter categories from instructions)

foundation: Concrete  
\_\_\_\_\_  
walls: Concrete  
\_\_\_\_\_  
roof: Concrete  
\_\_\_\_\_  
other: wood  
\_\_\_\_\_

**Narrative Description**

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

**Summary Paragraph**

**Casa Dra. Concha Meléndez Ramírez**, located in a four hundred and thirty seven (437.50) square meter lot, at 1400 Vilá Mayo Street, in a urban setting at El Condado, a San Juan ward, is a 1940, Spanish Revival, two-story, reinforce concrete building. The property was the residence and workplace of Concha Meléndez Ramírez, a renowned Puerto Rican educator, poet, essayist, literature critic and intellectual.

**Narrative Description**

The building, located in el Condado, one the oldest and most prestigious suburbs in Puerto Rico, consists a of two-story square plan layout. Designed in a sober Spanish Revival style, the most significant architectural elements in the building’s exterior façade is the repetition of arcs in the residence first level northwestern corner, emphasizing the balcony, and the second story balcony in the northern main façade. Every double-sided wooden window is crowned with a concrete canopy roofed with clay tiles **(Fig. 1)**.

The building is surrounded by a garden-like rustic trail made out of stone chips, decorated with native plants and geometric planters. There is a covered terrace annexed to the southeastern corner of the house, accessible from the yard and from the house interior. The terrace is twelve-foot by twelve-foot with a flat concrete roof supported by five Corinthian style columns, with clay tiles at the roof edges **(Fig. 2)**. Directly south from the terrace, a Quarter-turn with landing concrete stair provide access to the house’s flat concrete roof.

In 1940, a separate one story, two sectional, forty three feet long and ten feet wide, rectangular shaped, concrete building, was erected south of the main house, within the property’s lot, to be used as a garage and a small living space with bathroom, for the house service **(Fig. 3)**.<sup>1</sup> The house service quarters have two wooden doors that lead into the garden and to the kitchen entrance of the main house.

<sup>1</sup> In later years, this apartment was used by Dra. Concha Meléndez’s sister, Rafaela Meléndez Ramírez, as her private residence. Rafaela Melendez shared ownership of the main residence, but preferred to move into the service room, as the house became not only Dra. Melendez working place, but her social gathering place also. As a resource, the building is not contributing under Criterion B.

The house interior layout responds to the living space distribution of a single dwelling building. A wooden door at the northern façade, the main entrance from the Vilá Mayo Street, guides into a hall. On the east side of the hall, two arched entrances lead into a long open room that comprises the living room and dining room (Fig. 4). The kitchen is access through a wooden door at the southern end of the former dining room.<sup>2</sup> At the western side of the entrance hall the space is divided among the balcony, a studio and a half bathroom.

Past the main entrance, directly south, a Quarter-turn with winders stair guides into the upper floor. The stair lands into a foyer in front of double-sided wooden and glass door that open into Dr. Concha Melendez’s office and working area, which have been kept as such, with her library, desks, typing machine, diplomas, medals, personal photos, official photos depicting moments of public recognitions and other memorabilia (Fig. 5). There are two other rooms (bedrooms) and a full, fully functional bathroom in the upper level.

Concha Melendez Ramirez died in 1983, leaving the house by testament to the *Instituto de Cultura Puertorriqueña* (ICP). Although the building it’s been used as a library since the 1990s, the interventions conducted by the ICP have not make any alterations to compromise the buildings integrity. The house has kept its historic fabric, the spaces related to the use of the property as a single dwelling unit (exterior and interior) are easily identifiable and those rooms highly associated to Dr. Concha Melendez Ramirez’s intellectual production has been properly kept.

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### 8. Statement of Significance

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#### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- Property has yielded, or is likely to yield, information important in prehistory or history.

#### Criteria Considerations

(Mark "x" in all the boxes that apply)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

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<sup>2</sup> As the house is owned by the *Instituto de Cultura Puertorriqueña* (ICP), the building is currently used as a library that exhibits Dra. Concha Melendez’s huge book collection and memorabilia. As such, the spaces described are no longer functioning like those in a single dwelling, but the historical spaces are the same. The kitchen, nonetheless, still in use as such.

**Areas of Significance**

(Enter categories from instructions)

Literature  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

1940-1983  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1940-1983  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(Complete only if Criterion B is marked above)

Dr. Concha Meléndez Ramírez  
\_\_\_\_\_

**Cultural Affiliation**

\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

unknown  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance (justification)**

From 1940 until 1983, the property served as Dr. Concha Meléndez Ramírez’s residence and workplace.

**Criteria Considerations (explanation, if necessary)**

**Statement of Significance Summary Paragraph**

**Casa Dra. Concha Meléndez Ramirez** is of statewide significance under Criterion B as the property was the residence and workplace of Dr. Concha Meléndez Ramírez, a renowned Puerto Rican educator, poet, essayist, literature critic and academic. Dr. Meléndez is one of the most significant intellectuals in Puerto Rico’s cultural history. She was a co-founder of the Hispanic Studies Department at the University of Puerto Rico and founder of the Chair of the Hispanic American literature. Known as a great and passionate educator, Melendez played an important role in the formation of many generations of new writers. Dr. Meléndez was internationally known for her profound essays on literary critic. Her acute and deep study and analysis of the Latin American literature, while doing the same with the local production, helped to project and understand the Puerto Rican literature within a wider scope. Meléndez was also a strong supporter for the defense and proper use of the Spanish language in an island politically and culturally intervened by an Anglo-Saxon power, the United States.

## Narrative Statement of Significance

Concha Meléndez Ramírez was born in the city of Caguas, Puerto Rico, on January 21, 1895 (**Fig. 6**). At the age of seven, her family moved to San Juan. After graduating from the Normal School at the University of Puerto Rico (UPR), Miss Melendez became a teacher at the UPR High School. In 1926, Concha Meléndez obtained a Masters in Arts from Columbia University in New York and by 1932 completed her doctoral degree in Philosophy and Letters at the *Universidad Autónoma de Méjico*. Dra. Meléndez became the first woman to earn a Ph.D. from the prestigious Mexican school.

A lifetime bachelorette, Miss Meléndez dedicated her entire life to the cultural and academic world. She became an essential member of what was later known as the *Generación de los Treinta* (the Thirties' Generation), a group of academics that molded and guided the cultural development of Puerto Rico for generations to come. In the 1930s, the economic crisis created by the Great Depression caused also a crisis in the Puerto Rican culture that, among many other things, questioned the political relationship with the United States and the lack of a position to define the national identity of Puerto Rico. Many intellectuals of the *Generación de los Treinta* searched for that definition in the Hispanic ascendancy, the African traditions and the local Native American legacy rooted within the Puerto Rican cultural network. Concha Meléndez represents that part of the *Generación* that believed that the Puerto Rican culture could only be capture and defined as an integral part of the Latin American culture as a whole. Departing from that perspective, the intellectual work done by Miss Meléndez had a wide scope, oriented towards the study of Latin American and Puerto Rican literature. As she understood it, at the center of the cultural crisis was the lack of professional studies of Latin American literature and how the Puerto Rican literature was part of that cultural universe. According to Dr. Meléndez, the insertion of Puerto Rico within the Latin American cultural network, along with the strong defense of the Spanish language, was the best offense against what many of the *Generación de los Treinta* saw as the ideological attack coming from United States' policies. An example of these policies was the imposition of the English language as a primary educational tool in the local schools. Dr. Meléndez, together with Nilita Vientós Gastón and Margot Arce de Vazquez, became the female trilogy with strong and determining presence within la *Generación de los Treinta*, a male dominated cultural period.

After completing her Ph.D. in Mexico and coming back to Puerto Rico, Melendez's intellectual life transited over two principal lanes: her work as an educator at the University of Puerto Rico and her literary production, mostly as an essayist. Starting in 1922, Concha Meléndez taught at the UPR for thirty-four years. Still remembered as a Teacher of teachers, the UPR became her pulpit from where she influenced many generations of new students, even after her official retirement in 1956, as she was continuously invited to the UPR for lectures and conferences. Throughout those years at the UPR, she emphasized the study of the Latin American Literature, being a co-founder of the all-important Hispanic Studies Department. Meléndez established the Chair of Hispanic American Literature and was the Dean of the Hispanic Studies Department from 1940 until 1943.

Along with her career as an educator, and not separated from it, Meléndez had a fruitful production as a writer, especially with literature critic essays like *Amado Nervo* (1926), *La novela indianista de Hispanoamérica* (1934), *Signos de Iberoamérica* (1936), *Pablo Neruda: Vida y obra* (1936), *Entrada en el Perú* (1941), *Asomante*, *Estudios Hispanoamericanos* (1943), *La Inquietud Sosegada: Poética de Evaristo Rivera Chevremont* (1946), *Cuentos Hispanoamericanos* (1953), *El arte del cuento en Puerto Rico* (1961), *Moradas de poesía en Alfonso Reyes* (1971), among many others. She also conducted profound studies and wrote analitical essays in Puerto Rican writers like novelists Enrique Laguerre and René Marquez; her

dearests poet José de Diego and the great thinker Eugenio Maria de Hostos. Meléndez contributed with many articles for local and international newspapers and literary specialized magazines. Her prodigious collective work was later compiled in fifteen volumes, published by the ICP in the 1980s.

Meléndez's work took her into direct contact with some of the most renowned literature figures of her time, producing a personal epistolary of great relevance. These personal letters have become a valuable piece of literature by themselves. Among her literary correspondents were writers like the Nobel Prize winners Pablo Neruda and Gabriela Mistral; also Alfonso Reyes, Jorge Carrera Andrade and Raimundo Lida, Enrique José Varona, Jorge Manach, Ciro Alegría, and many others. They all considered the work done by Meléndez to be an extremely significant contribution to the understanding and analysis of the American literature. As early as 1931, Gabriela Mistral commented about "*the talent, the culture and the profound and mature critic of the Puerto Rican essayist*".

Throughout her life, Dr. Meléndez received numerous local and international recognitions for her great intellectual contributions. Her publications received medals and awards from the *Ateneo Puertorriqueño* and *Instituto de Cultura Puertorriqueña*. In 1970, she became the first woman ever to be invited to formally lecture at the *Real Academia de la Lengua Española* in Mexico. Meléndez was also the first woman member of the Puerto Rican Academy of the Spanish Language. In 1971, Dr. Meléndez received from the government of Venezuela the prestigious award *Andrés Bello*, the first time that the recognition was bestowed upon a non-Venezuelan woman (**Fig. 7**). That very same year, she was designated *Woman of the Year* by the Union of American Women (**Fig. 8**). In 1979, Concha Meléndez was declared *Humanist of the Year* by the Puerto Rican Foundation for the Humanities. Also in 1979, the Puerto Rican writer was selected to be recorded as part of the Library of Congress' program *Archives of Latin American Literature*. Initiated in 1942, by 1979 the archives consisted of the voice recording of 265 carefully selected Hispanic writers, among who were great masters like Miguel Angel Asturias, Juan Ramón Jiménez, Pablo Neruda, Gabriela Mistral, Nicolás Guillén and Jorge Guillén. Concha Meléndez earned her place among the greatest.

Concha Meléndez Ramírez died on June 26, 1983, at the age of 88. The property known today as **Casa Biblioteca Dra. Concha Meléndez Ramírez** was her residence and place of work for forty-three years. Concha and her older sister, Rafaela Meléndez, acquired the lot in el Condado in August 1939. The two-story house was recorded as built in January 1940. The ownership of the lot and building was equally shared by both sisters. Rafaela, like Concha, never married. She died in May 31, 1969, leaving her share of the property entirely to her younger sibling.<sup>3</sup> Concha Meléndez transformed the house into her personal library, collecting over four thousand books; books that she used to call "*my children*". The residence became her place for social gatherings. Almost every interview done for magazines and newspapers, including the recording for the Library of Congress, were either conducted at the gardens, surrounded by the plants and her two dogs that she loved so much, or at her sanctuary, the studio where she worked (**Fig. 9**). In every way, the property is associated with the productive life of Dr. Meléndez, one of the most significant and influential academics in Puerto Rico's cultural history.

<sup>3</sup> Registro de la Propiedad. Santurce Norte, Tomo 217, Finca 8691, Folio, 70.

**9. Major Bibliographical References**

**Bibliography** (Cite the books, articles, and other sources used in preparing this form)

Arnaldi de Olmeda, Cecilia. *Concha Meléndez: Vida y obra*. Editorial Universitaria de Puerto Rico, San Juan, 1972.

El Mundo

- 31 de octubre de 1956, 8. Gradudas de UPR rinden homenaje a Concha Meléndez.
- 1 de abril de 1963, 2. Personalidad y estilo en Concha Meléndez.
- 2 de agosto de 1963, 52. Instituto ofrece homenaje a Dra. Concha Meléndez.
- 3 de agosto de 1963, 38. Departamento de Estado rinde homenaje a la doctora Concha Meléndez.
- 23 de abril de 1964, 5. En Fiesta de la Lengua, rinden homenaje en UPR a Concha Meléndez.
- 18 de septiembre de 1967, 10. Concha Meléndez recibe premio literario.
- 14 de noviembre de 1971, 3. Honraran a Concha Meléndez como "La Mujer del Año".
- 29 de julio de 1979, 12-D. Voz de Concha Meléndez al Archivo de la Palabra.

Documentos en Casa Biblioteca Dra. Concha Meléndez.

Archivo vertical: Documentos y fotos personales.

Registro de la Propiedad

Santurce Norte, Tomo 217, Finca 8691, Folio 70.

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67 has been Requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: \_\_\_\_\_

Historic Resources Survey Number (if assigned): \_\_\_\_\_

**10. Geographical Data**

**Acreage of Property** Less than one acre \_\_\_\_\_  
(Do not include previously listed resource acreage)

**UTM References**

(Place additional UTM references on a continuation sheet)

1 19 809740 2042925  
Zone Easting Northing

3 \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_  
Zone Easting Northing

2 \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_  
Zone Easting Northing

4 \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_  
Zone Easting Northing

**Verbal Boundary Description** (describe the boundaries of the property)

Rectangular lot of four hundred and thirty seven (437.50) square meters, as recorded at the Centro de Recaudaciones de Ingresos Municipales (CRIM), under number 18-040-050-044-0001.

**Boundary Justification** (explain why the boundaries were selected)

The nominated property includes the entire lot historically associated with the building.

---

**11. Form Prepared By**

---

name/title Juan Llanes Santos / Historian  
organization Puerto Rico State Historic Preservation Office date May 10, 2011  
street & number PO Box 9023935 telephone 787-721-3737  
city or town San Juan state Puerto Rico  
e-mail jllanes@prshpo.gobierno.pr

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**Additional Documentation**

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Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.  
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items)

---

**Photographs:**

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Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

**Name of Property: Casa Dra. Concha Meléndez Ramírez**

**City or Vicinity: San Juan**

**County: San Juan**

**State: PR**

**Photographer: Juan Llanes Santos**

**Date Photographed: September 3, 2010**

**Description of Photograph(s) and number: Main façade; looking south, 0001.**

**Name of Property: Casa Dra. Concha Meléndez Ramírez**

**City or Vicinity: San Juan**

**County: San Juan**

**State: PR**

**Photographer: Juan Llanes Santos**

**Date Photographed: September 3, 2010**

**Description of Photograph(s) and number: Main façade; looking southeast, 0002.**

**2 of 9.**

**Name of Property: Casa Dra. Concha Meléndez Ramírez**

**City or Vicinity: San Juan**

**County: San Juan**

**State: PR**

**Photographer: Juan Llanes Santos**

**Date Photographed: September 3, 2010**

**Description of Photograph(s) and number: Terrace, east wing of the house; looking north, 0003.**

**3 of 9.**

**Name of Property: Casa Dra. Concha Meléndez Ramírez**

**City or Vicinity: San Juan**

**County: San Juan**

**State: PR**

**Photographer: Juan Llanes Santos**

**Date Photographed: September 3, 2010**

**Description of Photograph(s) and number: Gardens; west wing of the house; looking north, 0004.**

**4 of 9.**

**Name of Property: Casa Dra. Concha Meléndez Ramírez**

**City or Vicinity: San Juan**

**County: San Juan**

**State: PR**

**Photographer: Juan Llanes Santos**

**Date Photographed: September 3, 2010**

**Description of Photograph(s) and number: Balcony; looking east, 0005.**

**5 of 9.**

**Name of Property: Casa Dra. Concha Meléndez Ramírez**

**City or Vicinity: San Juan**

**County: San Juan**

**State: PR**

**Photographer: Juan Llanes Santos**

**Date Photographed: September 3, 2010**

**Description of Photograph(s) and number: Main living area, looking south, 0006.**

**6 of 9.**

**Name of Property: Casa Dra. Concha Meléndez Ramírez**

**City or Vicinity: San Juan**

**County: San Juan**

**State: PR**

**Photographer: Juan Llanes Santos**

**Date Photographed: September 3, 2010**

**Description of Photograph(s) and number: Foyer, second floor, looking north, 0007.**

**7 of 9.**

**Name of Property: Casa Dra. Concha Meléndez Ramírez**

**City or Vicinity: San Juan**

**County: San Juan**

**State: PR**

**Photographer: Juan Llanes Santos**

**Date Photographed: September 3, 2010**

**Description of Photograph(s) and number: Dra. Melendez's studio/library (workplace), looking east, 0008**

**8 of 9.**

**Name of Property: Casa Dra. Concha Meléndez Ramírez**

**City or Vicinity: San Juan**

**County: San Juan**

**State: PR**

**Photographer: Juan Llanes Santos**

**Date Photographed: September 3, 2010**

**Description of Photograph(s) and number: Bathroom, second floor, looking west, 0009**

**9 of 9.**

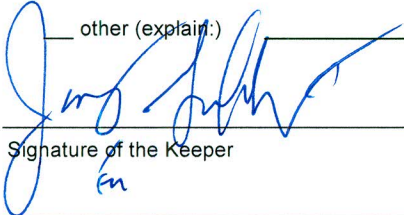
**4. National Park Service Certification**

I, hereby, certify that this property is:

entered in the National Register                      \_\_\_ determined eligible for the National Register

\_\_\_ determined not eligible for the National Register                      \_\_\_ removed from the National Register

\_\_\_ other (explain): \_\_\_\_\_

 \_\_\_\_\_  
Signature of the Keeper

\_\_\_\_\_ 6/30/2011 \_\_\_\_\_  
Date of Action

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

**Category of Property**  
(Check only **one** box)

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
1	1	buildings
0	0	district
0	0	site
0	0	structure
0	0	object
1	1	<b>Total</b>

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing)

**Number of contributing resources previously listed in the National Register**

N/A

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)

**Current Functions**  
(Enter categories from instructions)

DOMESTIC/ single dwelling

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

EDUCATION/ library

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

\_\_\_\_\_  
Name of Property

\_\_\_\_\_  
County and State

Section number \_\_\_\_\_ Page \_\_\_\_\_

\_\_\_\_\_  
Name of multiple property listing (if applicable)

## SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 11000414

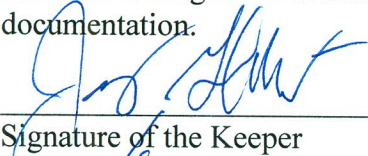
Date Listed: 6/30/2011

Property Name: Casa Dra. Concha Melendez Rmirez

County: San Juan

State: PR

-----  
This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

  
\_\_\_\_\_  
Signature of the Keeper

6/30/2011  
Date of Action

-----  
Amended Items in Nomination:

Section 5:

The nomination is hereby amended to include 2 contributing buildings.

The service buildings, although not the primary location of Dr. Melendez' activities, is historically associated with her - it was part of the property she developed (along with her sister) and existed on the property during her period of significance.

-----  
The Puerto Rico State Historic Preservation Office was notified of this amendment.

**DISTRIBUTION: National Register property file; Nominating Authority (without nomination attachment)**

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places Continuation Sheet**

Casa Dra. Concha Meléndez Ramírez

San Juan, Puerto Rico

Name of multiple property listing (if applicable)  
N/A

Section number 7

Page 13

Figure 1 Casa Dra. Concha Meléndez Ramírez



**United States Department of the Interior  
National Park Service**

**National Register of Historic Places Continuation Sheet**

Casa Dra. Concha Meléndez Ramírez

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San Juan, Puerto Rico

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Name of multiple property listing (if applicable)  
N/A

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Section number 7

Page 14

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Figure 2. Terrace



**United States Department of the Interior  
National Park Service**

**National Register of Historic Places Continuation Sheet**

Casa Dra. Concha Meléndez Ramírez

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San Juan, Puerto Rico

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Name of multiple property listing (if applicable)  
N/A

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Section number 7

Page 15

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Figure 3. Garage / House service building.



**United States Department of the Interior  
National Park Service**

**National Register of Historic Places Continuation Sheet**

Casa Dra. Concha Meléndez Ramírez

San Juan, Puerto Rico

Name of multiple property listing (if applicable)  
N/A

Section number 7 Page 16

Figure 4. Former living room / dining room.



**United States Department of the Interior  
National Park Service**

**National Register of Historic Places Continuation Sheet**

Casa Dra. Concha Meléndez Ramírez

San Juan, Puerto Rico

Name of multiple property listing (if applicable)  
N/A

Section number 7

Page 17

Figure 5. Concha Meléndez's workplace, 2011.



**United States Department of the Interior  
National Park Service**

**National Register of Historic Places Continuation Sheet**

Casa Dra. Concha Meléndez Ramírez

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San Juan, Puerto Rico

---

Name of multiple property listing (if applicable)  
N/A

---

Section number 8

Page 18

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Figure 6. Dra. Concha Meléndez Ramírez



**United States Department of the Interior  
National Park Service**

**National Register of Historic Places Continuation Sheet**

Casa Dra. Concha Meléndez Ramírez

San Juan, Puerto Rico

Name of multiple property listing (if applicable)  
N/A

Section number 8

Page 19

Figure 7. Concha Meléndez and the *Andres Bello* Award.



**United States Department of the Interior  
National Park Service**

**National Register of Historic Places Continuation Sheet**

Casa Dra. Concha Meléndez Ramírez

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San Juan, Puerto Rico

---

Name of multiple property listing (if applicable)  
N/A

---

Section number 8

Page 20

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Figure 8. Concha Meléndez receiving the Women of the Year Award, 1971.



**United States Department of the Interior  
National Park Service**

**National Register of Historic Places Continuation Sheet**

Casa Dra. Concha Meléndez Ramírez

San Juan, Puerto Rico

Name of multiple property listing (if applicable)  
N/A

Section number 8

Page 21

Figure 9. Concha Meléndez at the house.



**United States Department of the Interior  
National Park Service**

**National Register of Historic Places Continuation Sheet**

Casa Dra. Concha Meléndez Ramírez

San Juan, Puerto Rico

Name of multiple property listing (if applicable)  
N/A

Section number 10

Page 22

**Geographical Data**

Casa Dra. Concha Meléndez Ramírez



<p>Source: Government of Puerto Rico, (2000), Satellite Image. Source: USGS, (1962), Topographic Map of the Arecibo Quadrangle.</p>	<p><b>Site Map</b> <b>Casa Dra. Concha Melendez Ramirez</b> San Juan, Puerto Rico</p>	
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